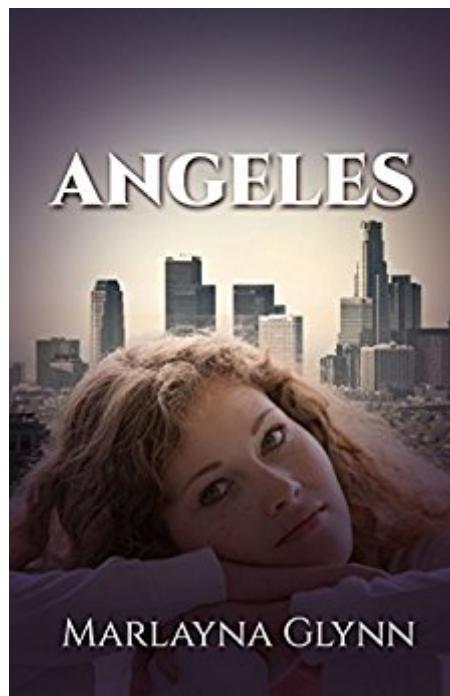


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Angeles (Memoirs Of Marlayna Glynn Book 2)



Synopsis

Award winning author Marlayna Glynn resurrected her luckless Las Vegas childhood in her first book, OVERLAY. ANGELES, an account of her adolescence, continues her journey in 1980s Los Angeles. The author unflinchingly begets a self from the unlikeliest of beginnings, and now delivers a sequel illustrating heaven and hell on her continuing flight for self discovery and survival. The author seems to satisfy her longing for a permanent family when her marriage to a handsome entrepreneur produces four children in quick succession. But a college decree, home ownership, and a marriage license aren't enough to successfully battle her troubled early beginning. Rejecting the alcoholism that claimed both her mother and her father, she sinks into an inevitable depression instead. ANGELES is a memoir about realigning the stars by fighting genetics; becoming a mother; moving from victimhood to womanhood. Fans of Jeannette Walls, Maggie Hartley, and Maya Angelou will appreciate Marlayna's story.

Book Information

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Customer Reviews

"City of Angels" by Marlayna Glynn Brown is an amazing story of a young girl who comes of age with only snippets of guidance from the adults around her. This is a well written book with explicit prose of Marlayna's continued journey looking for love and acceptance. She tells this very personal story vividly. There were moments I had to stop reading to absorb the "life shattering" events Marlayna experienced that would have crushed many.....and other moments in the book that I laughed out loud. I enjoyed this book and look forward to reading about the next chapter in Marlayna's life.

The continuing story of Marlayna. In her first book "Overlay", we meet her as a child growing up in an abusive and neglectful home in Las Vegas. She is now moving to Los Angeles. Now we are taken into her teen and early adult years as she tries to find her way in life. Struggling to make something of herself so she won't have to live in poverty anymore. Trying to find the love that she did not get as a child. As with the first book Marlayna takes you on a journey in your mind where you can see and feel what she is going through. Again I couldn't put this book down, as I wanted to know what happens next. Wonderful story, wonderfully written. You won't be disappointed.

I'm glad I read this book, mostly because I read the first and wanted to carry on with Marlayna's story. She's more than a credible story teller and for the most part the book was easy to follow. (Though on that note, there is one point where she all of a sudden has a job in a restaurant but we don't hear how, why, or when. That threw me off a beat or two.) A couple criticisms, though: The writing about angel mythology was boring and tedious. I started skipping that, especially the longer sections. It seemed as if to follow the same pattern of her first book Marlayna believed she had to find a theme to head up each short chapter. I found it unnecessary and intrusive and the book would have been better off without it. Perhaps just something very short at the very beginning of the book if she really wanted to tie a theme to her City of Angels locale; but it was a bit of a stretch to carry throughout the whole book. And I got the feeling Marlayna was blaming Chance for the dysfunction in the relationship. She picked him, pursued him, made babies with him (* spoiler alert * after their fateful trip to see about an abortion, she should have realized he wasn't the one) - all these things SHE did. Sorry, can't really blame him for not being the right guy. Baseball on Sundays was always his priority. Always. And I don't want it to seem like I'm critiquing her life - I'm not trying to. I'm only commenting on the way she has presented her story. And I'm glad she seems to be settled enough in life to share her life with us. I'll be watching for her final volume.

I've sat here in front of my computer, fingers tiptoeing lightly across the keyboard, just WAITING for the perfect words to come. I start, pause, erase, start over. Repeat."City of Angeles" is a book, a story that speaks volumes to me. This book is like music, or your favorite movie. You seek comfort from it, it reminds you of a certain time, place or person. It freezes the now and takes you back to the then. There is a remarkable beauty in a person who can persevere despite the uncertain path that lies in front of them. Marlayna Glynn Brown has this amazing ability to bring a sort of softness to harsh situations, almost as if she is "mothering" her readers, attempting to protect them from the blows the story continues to give. Her talent with stringing words together help the reader to feel as if they too were there in that moment, in each moment. There are so many worlds in our world. It's always a treasure to take a peek into the lives of others and take away a sense of companionship with the author and characters. I highly recommend this book to ANYONE and EVERYONE. I read it in 2 hours, one sitting..I could not put it down. I purposely slowed down my reading when the end was approaching as it was biitersweet to say goodbye yet still wanting to read the conclusion. I am excited for the next book and I am positive it will be just as touching.

After reading the first book, Overlay, I knew I would read City of Angeles as soon as it came out. I love the honesty of this author, and was drawn into her story right away. Again, I felt emotionally connected to her, and was actually kinda sad when I finished the book. It was like saying goodbye to a new friend! This story by itself is great, but, if you havnt read the first one, Overlay, you should, because it really sets you up to know where shes coming from, as she enters into adulthood relationships. I just loved both books! :)

See my review of Marlayna's other work. She is remarkable in the way she gives insight to the human condition as it played out through the experiences of her troubled youth as a child of alcoholics. She rises above the difficulties and builds a life for herself that lifts her above what she might have become. She is a wonderful person who shares openly the trashiness of her family situation; how that led her to some bad choices; how she recognized and corrected her life course. This book tells us all that we can become whomever we are capable of becoming without being shaped by the challenges of those whose influence or indifference might have shaped us. Anything and everything she has written is well worth the time to read and will leave the reader inspired to think about where they are in life and where they can go with the time they have left.

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